THE ENGLISH LANGUAGE CONTEST - KONKURS JĘZYKA ANGIELSKIEGO

Honorowy patronat:



Patronat naukowy: Instytut Filologii Angielskiej UJ w Krakowie





Regionalne Stowarzyszenie Oświatowe "KAGANEK" Regionalny Ośrodek Doskonalenia Nauczycieli "WOM" w Bielsku-Białej



Klasy III szkół gimnazjalnych i I szkół ponadgimnazjalnych. Czas trwania konkursu - 75 minut. Podczas konkursu nie wolno używać żadnych pomocy naukowych!

Good Luck!

| | | Zadania po 3 punkt | | | |
|----|--|---|--|--|--|
| 1. | I found worth buying for a gift. Can you help me ? | | | | |
| | A) nothing, anyway B) anything, someway | C) something, anyway D) anything, anyway | | | |
| 2. | We write 23 March or 23rd March but we A) the twenty-third of March B) the twentieth third of March | c say: C) the twenty three of March D) the twenty and three of March | | | |
| 3. | A) 1-thumb, 2-index finger, 3-ring finger, 5-middle finger B) 1-index finger, 2-ring finger, 3-thumb, 5-little finger C) 1-thumb, 2-index finger, 3-middle finger 5-little finger D) 1-index finger, 2-thumb, 3-ring finger, 5-little finger | 4-middle finger, er, 4-ring finger, | | | |
| 4. | GP stands for:A) General PediatricianB) General Practitioner | C) Geneticist Professional D) Global Physiologist | | | |
| 5. | After the Red Devils scored the goal, Mathew and Gina cheered and A) crossed their fingers B) kicked out C) clapped their toes D) high-fived | | | | |
| 6. | "I indicated and came off the roundabout." A) driving B) drawing | is about: C) skiing D) dancing | | | |
| 7. | Tom lives in a very modern flat on the secolives in New York also in a very modern fand). The boys live on the same floor. B) Jack lives two floors below. C) Tom lives lower than his friend. D) Tom lives two floors above the ground. | | | | |

| 8. | There are wrong facts. The national flag of the UK is called the Union Flag or Union Jack. | | | | | | |
|--|--|--|---|---|----------------------------------|--|--|
| | It is actually three flags put together: St Andrew's Cross for England | | | | | | |
| St George's Cross for Scotland and St Patrick's Cross for Irelan | | | | | | | |
| | J | • | | D): | | | |
| | A) 0 | B) 1 | C) 2 | D) . | 3 | | |
| 9. | Perros, A) the boy kissed B) the boy rescue C) she did not wa | of the Opera, when Chand her red scarf from the lant to play with him stories about kings and | ne sea | children, met fo | or the first time in | | |
| 10. | In <i>The Phantom of the Opera</i> , when Christina and Roul arranged a meeting, after years, in Perros again and Roul said: " <i>Christina, I love you and I cannot live without you.</i> ", she answered: | | | | | | |
| | A) "I love you, too." | | C) "Don't l | oe silly." | | | |
| | B) "I don't know | you much." | D) "You sh | ouldn't." | | | |
| | | | | | Zadania po 4 punkty | | |
| 12. | There are mist I'm know you A) 0 | takes. w must to think I B) 2 | "m crazy, don" C)3 | †1? D) - | 4 | | |
| 13. | At the turn of the twentieth century, various attempts were made to invest in steel industry. A) the end of the XIX century and the beginning of the XX century B) the end of the XX century and the beginning of the XXI century C) the middle of the XX century D) the end of the XX century | | | | | | |
| | A) the end of theB) the end of theC) the middle of | XIX century and the back XX century and the back the XX century | peginning of the XΣ | Century Century | n steel industry. | | |
| 14. | A) the end of theB) the end of theC) the middle ofD) the end of the | XIX century and the back the XX century and the back the XX century axX century a doctor with the problem. | lem they treat. a. handles p b. studies b c. treats dis d. treats kid e. treats bro f. treats new g. treats lur h. treats me C) 1-a, 2-b | Century I century problems with holood and its discenses of the lived liney diseases | earing eases er -g, 7-f | | |

| 15. | - "Tina, what's your e-mail address?" - "It's tinaray23@hotmail.com"." | | | | | | |
|-------------|---|--|--|----------------------|--|--|--|
| | - "You say: ?" | <u>.com</u> . | | | | | |
| | A) Tina Ray 23 'at' hotma | | C) Tina Ray 23'monke | • | | | |
| | B) Tina Ray 23 'at' hotma | il 'point' com | D) Tina Ray 23 'hash' | hotmail 'dot'com | | | |
| 16. | - "She's got some nerve asking for more money!" - "" | | | | | | |
| | A) Well, she's always been | | C) Well, she has never | v | | | |
| | B) Well, she's never been | afraid of anything. | D) Well, she has lost p | patience. | | | |
| 17. | The wrong answer is: Tess: "I'm preparing for a going to be fantastic! Som Jill: "" A) Nice of you! B) | | v <u>1</u> | | | | |
| | A) Nice of you. | wice for you: | C) My, my. | D) Great: | | | |
| 18. | In VAT you pay: | | | | | | |
| | A) Very Attractive TotalB) Value Added Tax | | C) Voiced At TransacD) Voucher And Tran | | | | |
| | b) value Added Tax | | b) voucher And Train | SICI | | | |
| 19. | In The Phantom of the Ope | | s with their definitions: | | | | |
| | foyer flight | a. look very hard | eat effect on you that yo | u fool vory confused | | | |
| | 3. wander | and do not know h | - | u leel very confused | | | |
| | 4. overwhelm c. move something from one place to another | | | | | | |
| | 5. peer | _ | ance to a public place | | | | |
| | 6. budge 7. casket e. move slowly around without clear direction or purpose f. a small decorated box for keeping jewelry | | | | | | |
| | 7. casket | | | | | | |
| | 8. pivot g. a set of stairs between one floor and the next h. a pin on which something turns | | | | | | |
| | A) 1-d, 2-e, 3-c, 4-a, 5-b, 6 | - | | 5-a. 6-c. 7-f. 8-h | | | |
| | B) 1-a, 2-d, 3-c, 4-b, 5-e, 6 | | | | | | |
| 20 | According to <i>The Phantom of the Opera</i> , Erik let Christina go because: | | | | | | |
| 4 0. | A) she did not love him. | | C) she begged him to. | | | | |
| | B) he wanted her to be happy. | | D) he felt truly accepted for what he was. | | | | |
| · | | | | Zadania po 5 punktów | | | |
| 21. | There are correct struct | ures. | | | | | |
| | little/she/know/she/regret/marry Tom. | | | | | | |
| | She little knew that she would regret marrying Tom. | | | | | | |
| | Little did she know that she would regret marrying Tom. | | | | | | |
| | Little she knew that she we | • | _ | D) 2 | | | |
| | A) 0 B) | 1 | C) 2 | D) 3 | | | |
| 22. | "Jack, I never said that!", I | "Jack, I never said that!", I protested. "No, Tina, but I wouldn't blame you if you" | | | | | |
| | | had | C) do | D) are | | | |
| 23. | I grew up in the park and kr A) face B) | new the five acres liback | ke the back of my C) nose | D) hand | | | |
| | 11, 1acc D) | Ouck | C) 1105C | D) Halla | | | |

- **24.** The correct set is:
 - A) surgeon, operating theater, instrument care, clips and clamps, scissors, disinfection
 - B) surgeon, operating theater, instrument care, clips and clamps, scissors, disinfestation
 - C) surgeon, operating theater, nursery care, clips and clamps, scissors, disinfection
 - D) surgeon, operating lobby, instrument care, clips and clamps, scissors, disinfection
- 25. Sam to Keith: "You could at least give Jack credit for all the effort he's put in."
 - A) Jack wants to borrow money from Keith.
 - B) Sam wants Keith to lend money to Jack.
 - C) Sam wants Keith to appreciate what Jack did.
 - D) Keith does not want to pay Jack for his job.
- **26.** Tom: "Jimmy is what, six years old?"

Willie: "Uh - huh."

A) Willie agrees.

C) Willie disagrees.

B) Willie does not know.

- D) Willie doesn't care.
- 27. The UK's currency is **the pound sterling**. Notes come in denominations of and **coins** come in 1p, 2p, 5p, 10p, 20p, £1, £2.

A) £5, £10, £20, £50

C) £5, £10, £20, £50, £100

B) £1, £2, £5, £10, £20, £50

- D) £10, £20, £50, £100
- **28.** While in Paris, Tammy's favourite part of her job was watching her colleagues' flying fingers fastening the hundredth sequin of a thousand on a shimmering, glittering fishtail train, pinning a tiny seam on a piece of silk is **about**:
 - A) tailoring
- B) fishing
- C) sailing
- D) room decorating
- **29.** According to *The Phantom of the Opera*, the way from the Opera House to Eric's house covered by Roul and the Persian:
 - A) mirror \rightarrow trap door \rightarrow tunnels and staircases \rightarrow third cellar \rightarrow wooden wardrobe \rightarrow torture chamber
 - B) trap door \rightarrow mirror \rightarrow tunnels and staircases \rightarrow third cellar \rightarrow wooden wardrobe \rightarrow torture chamber
 - C) trap door \rightarrow mirror \rightarrow third cellar \rightarrow tunnels and staircases \rightarrow wooden wardrobe \rightarrow torture chamber
 - D) mirror \rightarrow tunnels and staircases \rightarrow trap door \rightarrow third cellar \rightarrow wooden wardrobe \rightarrow torture chamber
- **30.** According to *The Phantom of the Opera*, the summing sentence is:
 - A) Absence makes the heart grow fonder.
 - B) Unhappy and frustrated people can make others suffer.
 - C) The early bird gets the worm.
 - D) Ghosts exist.



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