THE ENGLISH LANGUAGE CONTEST - KONKURS JĘZYKA ANGIELSKIEGO





Regionalne Stowarzyszenie Oświatowe "KAGANEK" Regionalny Ośrodek Doskonalenia Nauczycieli "WOM" w Bielsku-Białej



Klasy II i III szkół ponadgimnazjalnych. Czas trwania konkursu – 75 minut. Podczas konkursu nie wolno używać żadnych pomocy naukowych!

Good Luck!

Zadania po 3 punkty

	A) are	oth clever, it's why we' B) do	ve lasted as long as we C) have	 D) did		
2.	,	,	,	e talked to Sophie about		
	her love life, or lack thereof." 'Thereof' refers to:					
	A) big-sisterly tone	B) Claire	C) girls' chatting	D) Sophie's love life		
3.	•	"Should not be used for signing checks or any legal documents" is about:				
	A) vanishing paper	B) vanishing ink	C) vanishing pencil	D) vanishing pen		
4.	1. environmentally		a. rainforest			
	2. danger		b. friendly			
	3. polluting		c. waste			
	4. solar		d. power			
	5. protect		e. the Earth			
	6. recycle 7. save 8. be A) 1-b, 2-f, 3-e, 4-d, 5-g, 6-c, 7-a, 8-h		f. of extinction g. endangered species h. aware of			
			C) 1-b, 2-f, 3-e, 4-c, 5-g, 6-a, 7-d, 8-h			
	B) 1-h, 2-f, 3-c ,4-d,	5-e, 6-g, 7-a, 8-b	D) 1-h, 2-f, 3-e, 4-d	, 5-g, 6-c, 7-a, 8-b		
5. 1. The person who answers the phone in a company is the a) receptionist b) po			ionist b) porter.			
	2. If someone is on the phone, their line is a) engaged b) full .					
	3. The part of an offic		•			
	3. The part of an office4. If you put the phone	e down after you've fin	ished the conversation,	you a) ring b) hang up.		
	 The part of an offic If you put the phone If you put the phone 	e down after you've fin e down because you are	ished the conversation, e angry, you ring a) off	you a) ring b) hang up. b) up.		
	 The part of an office If you put the phone If you put the phone You have to a) ma 	e down after you've fin e down because you are rk b) punch in a num	ished the conversation, e angry, you ring a) off aber to speak to someon	you a) ring b) hang up . b) up . e.		
	 3. The part of an office 4. If you put the phone 5. If you put the phone 6. You have to a) ma A) 1-b, 2-b, 3-b, 4-b, 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a	ished the conversation, e angry, you ring a) off iber to speak to someon C) 1-a, 2-a, 3-a, 4-b	you a) ring b) hang up . b) up . e. , 5-a, 6-b		
	 The part of an office If you put the phone If you put the phone You have to a) ma 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a	ished the conversation, e angry, you ring a) off aber to speak to someon	you a) ring b) hang up . b) up . e. , 5-a, 6-b		
6.	 3. The part of an office 4. If you put the phone 5. If you put the phone 6. You have to a) ma A) 1-b, 2-b, 3-b, 4-b, B) 1-a, 2-a, 3-b, 4-b, 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a	ished the conversation, e angry, you ring a) off aber to speak to someon C) 1-a, 2-a, 3-a, 4-b D) 1-b, 2-a, 3-b, 4-b	you a) ring b) hang up . b) up . e. , 5-a, 6-b		
	 3. The part of an office 4. If you put the phone 5. If you put the phone 6. You have to a) ma A) 1-b, 2-b, 3-b, 4-b, B) 1-a, 2-a, 3-b, 4-b, 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a 5-a, 6-b ane, you look so	ished the conversation, e angry, you ring a) off iber to speak to someon C) 1-a, 2-a, 3-a, 4-b D) 1-b, 2-a, 3-b, 4-b a) blew b)	you a) ring b) hang up . b) up . e. , 5-a, 6-b b, 5-a, 6-b		
	 3. The part of an office 4. If you put the phone 5. If you put the phone 6. You have to a) ma A) 1-b, 2-b, 3-b, 4-b, B) 1-a, 2-a, 3-b, 4-b, 1. What's wrong, Di 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a 5-a, 6-b ane, you look so ne cake.	ished the conversation, e angry, you ring a) off iber to speak to someom C) 1-a, 2-a, 3-a, 4-b D) 1-b, 2-a, 3-b, 4-b a) blew b) a) whole b)	you a) ring b) hang up. b) up. e. , 5-a, 6-b b, 5-a, 6-b blue		
	 3. The part of an office 4. If you put the phone 5. If you put the phone 6. You have to a) ma A) 1-b, 2-b, 3-b, 4-b, B) 1-a, 2-a, 3-b, 4-b, 1. What's wrong, Di 2. Oh, gosh, he ate th 3. Where did the dog 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a 5-a, 6-b ane, you look so ne cake.	ished the conversation, e angry, you ring a) off aber to speak to someon C) 1-a, 2-a, 3-a, 4-b D) 1-b, 2-a, 3-b, 4-b a) blew b) a) whole b) a) berry b)	you a) ring b) hang up. b) up. e. , 5-a, 6-b b, 5-a, 6-b blue hole		
	 3. The part of an office 4. If you put the phone 5. If you put the phone 6. You have to a) ma A) 1-b, 2-b, 3-b, 4-b, B) 1-a, 2-a, 3-b, 4-b, 1. What's wrong, Di 2. Oh, gosh, he ate th 3. Where did the dog 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a 5-a, 6-b ane, you look so he cake. g the bone? valkedfoot on the sa	ished the conversation, e angry, you ring a) off aber to speak to someom C) 1-a, 2-a, 3-a, 4-b D) 1-b, 2-a, 3-b, 4-b a) blew b) a) whole b) a) whole b) a) berry b) and. a) bear b) a) break b)	you a) ring b) hang up. b) up. e. , 5-a, 6-b b, 5-a, 6-b blue hole bury bare brake		
	 3. The part of an office 4. If you put the phone 5. If you put the phone 6. You have to a) ma A) 1-b, 2-b, 3-b, 4-b, B) 1-a, 2-a, 3-b, 4-b, 1. What's wrong, Di 2. Oh, gosh, he ate th 3. Where did the dog 4. Steve and Jessie w 	e down after you've fin e down because you are rk b) punch in a num 5-b, 6-a 5-a, 6-b ane, you look so ne cake. g the bone? valkedfoot on the sa ase, you may it. 5-a	ished the conversation, e angry, you ring a) off iber to speak to someon C) 1-a, 2-a, 3-a, 4-b D) 1-b, 2-a, 3-b, 4-b a) blew b) a) blew b) a) whole b) a) berry b) and. a) bear b)	you a) ring b) hang up. b) up. e. , 5-a, 6-b b, 5-a, 6-b blue hole bury bare brake , 5-a		

7. POTUS stands	for:
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A) President of the United States

C) Pollution in the USA D) Pottery and Us

- B) Police of the USA
- 8. "Sometimes you are the pigeon, sometimes you're the statue", said the manager. "You mean,?", answered John.
 - A) sometimes you are admired, sometimes you're hated
 - B) sometimes you have loads of work, sometimes you do nothing
 - C) sometimes you're on the move, sometimes you're are still
 - D) sometimes you hunt, sometimes you're hunted
- 9. In *The Count of Monte Cristo*, the name of the ship *Pharaoh* reads like:A) airshowB) sorrowC) bargainD) fortune

10. Having read *The Count of Monte Cristo*, fill in the missing information:

At night, they used the light Abbe Faria would make by separating the fat from the meat and melting it to make (1) that he put on a (2) They wrote with the pen Abbe Faria made out of (3) and ink made out of mixing (4) They wrote on pieces of (5) which they tore off (6) Dantes was a good student and picked everything up easily.

A) 1-butter, 2-stick, 3-his tooth, 4-water and blood, 5-glass, 6-their jugs

B) 1-oil, 2-finger, 3-knife, 4-water and hair, 5-iron, 6-the window bars

C) 1-liquid, 2-rock, 3-feather, 4-water and dust, 5-skins, 6-the meat

D) 1-oil, 2-cloth, 3-fish bone, 4-water and soot from the old fireplace in his cell, 5-cloth, 6-the sheets on their beds

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 11. There is / are sentence(s) with "will" and sentence(s) with "shall": I get pizza for dinner tonight? The bags look heavy I carry them for you? Oh, Mick's here. I talk to him now. So chilly yet so nice. Let's go to the swimming pool, we? If he wins the game, he be happy. 				
	Å) 1, 4	B) 2, 3	C) 3, 2	D) 4, 1
12.	 adjective noun verb pronoun preposition adverb linking word modal verb A) 1-b, 2-a, 3-h, 4-g B) 1-f, 2-h, 3-c, 4-g 		 a. fast b. friendly c. ought to d. under e. as f. honestly g. him h. spring C) 1-a, 2-h, 3-c, 4-e, D) 1-b, 2-a, 3-h, 4-d 	•
13.	You cannot wind up: A) a person	B) a clock	C) a car window	D) a nose
 14. The English Parliament has decided that after 2040 A) selling petrol and diesel cars will be forbidden on the Islands B) using coal as a source of energy will be forbidden in cities C) using plastic bottles and other plastic packages will be forbidden on the Islands D) producing CMO products will be forbidden 				

15.	The word " <i>whether</i> " ap the be fine, Or the be not, the be cold Or the be hot, We'll the, Whatever the	pears times and "w	eather	" appears tin	nes.
	A) 6, 5	B) 5, 6	C) 4	, 7	D) 3, 8
16.	 1. Aaaah! 2. Aha! 3. Ahem! 4. Argh! A) 1-d, 2-c, 3-b, 4-a 	B) 1-a, 2-b, 3-c, 4-d	C) 1-	c. It's eating my l d. The car won't	ainst office policy. eg!
17	· · · ·	· · · ·	,		
1/.	The name of the strong A) Phillippe	B) Maria	e USA	C) Katia	D) Franklin
18.	The holiday home to th		C) P	uakingham Dalaa	a D) Edinburgh Costla
19	A) Balmoral Castle Match the quotations w	B) Windsor Castle	,	e	e D) Edinburgh Castle
			our life mour. C) 1- D) 1 ch the	-f, 2-c, 3-d, 4-a, 5 -b, 2-f, 3-d, 4-a, 5	a. Villefort b. Abbe Faria c. Mercedes d. Albert e. Haidee f. Madame Danglars -e
	4. This person was in danger of being poisoned.5. This person was vice president of the Bonapartist Ch).	d. Caderousse e. Noirtier f. Maximillian
	A) 1-a, 2-f, 3-e, 4-c, 5-b			C) 1-e, 2-f, 3-b, 4-d, 5-f	
	B) 1-b, 2-d, 3-a, 4-c, 5	i-e	D) 1-f, 2-c, 3-e, 4-a, 5-d		
					Zadania po 5 punktów
21.	The correct one is:				
	A) I have many a teachB) I have many a teach		,	have many teache have many teache	
22.	Fiona: <i>Remember?</i>		2)1		
	Curtis: We may well ha			7 , 1 1 1 1 4	1
	A) We're going to takeB) We may take little I	e little Matt to the zoo. Matt to the zoo	· ·	Ve took little Matt Ve can take little 1	
23.	 b) we may take time that to me good an above above				

24.	Sentences have 'see' in the right form in them; sentences have 'watch' in them;				
	sentences have 'look' in them.				
	1. He's very shy and doesn't you in the eye.				
	2. Did you the advert in the newspaper?				
	3. I can't much in this light.4. The police are the house in case the criminals come back.				
	-		nais come back.		
	5. I spent the evening .				
	6 out! There's some water on the floor.7. Did you the football last night?8. I in the shop window, but I didn't see anything I liked.				
	9. I can'tany milk in the fridge.				
	10. I've never liked it-	I don't know what you	in it.		
	A) 4, 3, 2	B) 4, 4, 2	C) 3, 5, 2	D) 5, 2, 3	
25.	"Sorry, Mick. I can't h	hear you. You're breakir	ng up. And I need to star	t looking for the turn-	
	off." This comes from	:			
	A) a telephone conve	ersation about to end	C) a car accident		
	B) the mental state o	f Mick	D) a relationship beir	ng broken	
26.	Tina: You know, Gem	na, everything seems ve	ry simple and uncompli	cated when I'm with Dan.	
	Gemma: Ah. A bit thic	ck, eh?			
	Gemma thinks that Da	an is:			
	A) well-built	B) fat	C) inconsiderate	D) unintelligent	
27.	The most distinguishe	d Stradfordian is:			
	A) W. Churchill	B) J.K. Rowling	C) W. Shakespeare	D) Prince William	
28.	There are true fac	ets about the Statue of L	iberty:		
		in the crown to symbol	•	tinents.	
	2. It's a symbol of fr	-			
	3. It stands in the capitol of the USA.				
	4. It's a gift from the people of France.				
	5. The Lady of Liber	ty holds a candle.			
	A) 2	B) 3	C) 4	D) 5	
29.	There are false fac	ts in the summary of the	e plot of The Count of N	Aonte Cristo:	
	9. There are false facts in the summary of the plot of <i>The Count of Monte Cristo</i> : Edmond Dantes returns home from a voyage to marry Mercedes. He has jealous enemies: Danglars				
	and Mercede's cousin,	Fernand. The two set Dar	ites up and he is accused of	of being a supporter of the	
	King. Villefort, the prosecutor, does not know that Dantes is innocent and puts him in prison. The				
	-			m. Dantes too start digging	
		n their escape but Abbe Fo	-	-	
	-	re responsible for his imp		rns that Danglars, Fernand	
	Fernand and Danglar		risonmeni. Dy using his we	ann Danies aestroys	
	A) 3	B) 4	C) 5	D) 6	
30.	,	nt of Monte Cristo, mat	ch the daughters or sons	with their parent(s):	
		a. Mercedes and Count			
		n of a . Monsieur Morre	-		
		of a . Villefort and Mad	÷		
		a . Madame Villefort an			
	A) 1-a, 2-a, 3-a, 4-a,		C) 1-a, 2-b, 3-a, 4-a,	dame Villefort and Villefort	
	B) 1-a, 2-b, 3-b, 4-a,		D) 1-b, 2-a, 3-a, 4-b,		
	2/1 u, $20, 50, 70, 70, 70, 70, 70, 70, 70, 70, 70, 7$		$\Sigma_{j} = 0, \Sigma_{i} = 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, $	~ ~	
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